

# Klarinettenquintett in A - 1. Teil - Adagio

© M. Regtien

A Adagio ♩ = 73

Bb Clarinet

Violin I

Violin II

Viola

Cello

*mf*

5

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf*

Klarinettenquintett in A

9

Bb Cl.

8va

Vln. I

Vln. II

Vla.

Vc.

13

Bb Cl.

8va

Vln. I

Vln. II

Vla.

Vc.

Klarinettenquintett in A

17

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

21

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

Klarinettenquintett in A

25

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

**B** 29

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

Klarinettenquintett in A

33

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

37

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

rit.....

12/4

Klarinettenquintett in A

40

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

15<sup>ma</sup> 3

pp

8<sup>va</sup> 3

pp

8

3

3

42

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

3

8

Klarinettenquintett in A

45

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

*mf* Solo poco accelerando.....<sup>3</sup>

48

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

Klarinettenquintett in A

52

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

54

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.



Klarinettenquintett in A

56

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

3

3

58

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

3

Klarinettenquintett in A

60

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

**A** 66 **Adagio** ♩ = 73

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

Klarinettenquintett in A

70

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

74

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

Klarinettenquintett in A

78

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

8va

b

82

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

Klarinettenquintett in A

86

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

90

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

Bb Cl.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains five staves for measures 94 through 97. The instruments are Bb Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (Bb), and the time signature is 4/4. Measure 94 features a melodic line for the Bb Cl. and rhythmic accompaniment for the strings. Measure 95 continues the melodic line for the Bb Cl. and the string accompaniment. Measure 96 shows the Bb Cl. playing a sustained note while the strings continue their accompaniment. Measure 97 concludes the passage with sustained notes for both the Bb Cl. and the strings.